



Name \_\_\_\_\_

Date \_\_\_\_\_

# Changing Landscapes

In the footsteps of  
Peter Orlando Hutchinson

# Learning Objectives

- To gain knowledge about the work and life of the artist Peter Orlando Hutchinson
- To develop an understanding of how and why landscapes change
- To develop field sketching and landscape painting skills
- To develop links between Year 6 and 7 students

## What you will be doing and when

### Wednesday 29<sup>th</sup> June

1.45pm - 2.30pm	Introduction to the project and field sketching in room 8
2.30 - 3.15pm	Landscape art master class in the art room
3.15	Year 6 pupils depart

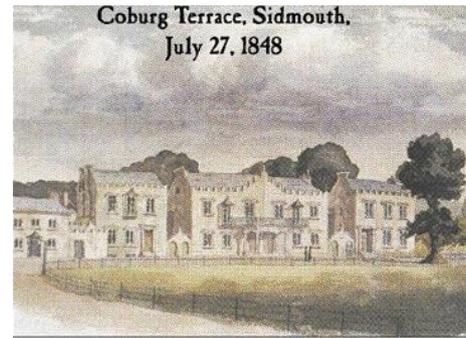
### Friday 1<sup>st</sup> July

9.15am	Meet outside reception by the pond
9.15am - 12.15pm	Fieldwork in Sidmouth
12.15pm - 12.45 pm	Picnic Lunch on Peak Hill
1.00pm	Return to Sidmouth College
1.15pm -3.15pm	Follow up art work in art room

### Important Information

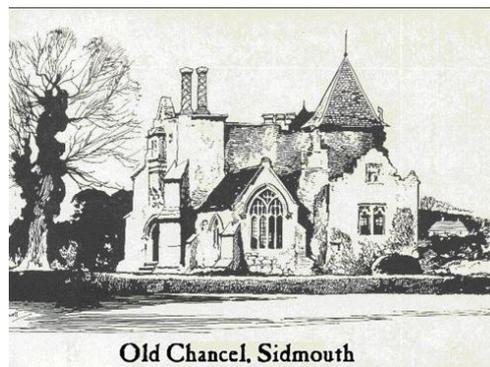
Whilst completing the field work tasks you must stay with the group and members of staff at all times. You will need to listen carefully to instructions and take special care when crossing roads. When at High Peak you must not climb over any fences and must be in the sight of a member of staff at all times. Please take any litter from your packed lunch home or deposit it in a litter bin back at the College

# Peter Orlando Hutchinson



Peter Orlando Hutchinson was a Victorian man of independent wealth who had a deep interest in his surroundings, particularly ancient monuments and the landscape in which they were found. He was born in Winchester in 1810 and by 1846, after travelling extensively around England, he moved with his mother into 4 Coburg Terrace with its view across to the Parish church.

Whilst living in Sidmouth he kept extensive diaries which give us a detailed picture of daily life in Victorian England. From these we learnt that after he objected to the rebuilding of the church in 1858 he bought part of the old building for £45 and together with other pieces of unwanted historic buildings had a new house built near Coburg Terrace which he named the Old Chancel. This building can still be seen today by the rugby club.



Up until his death in 1897 he spent a significant amount of his time recording the landscape in and around Sidmouth with numerous sketches and paintings. Our project is going to compare two of these with the landscape of today. His original paintings are currently held in the Devon Record Office

# Spot the Difference!

## Location 1 - How has Sidmouth Seafront changed since 1849?

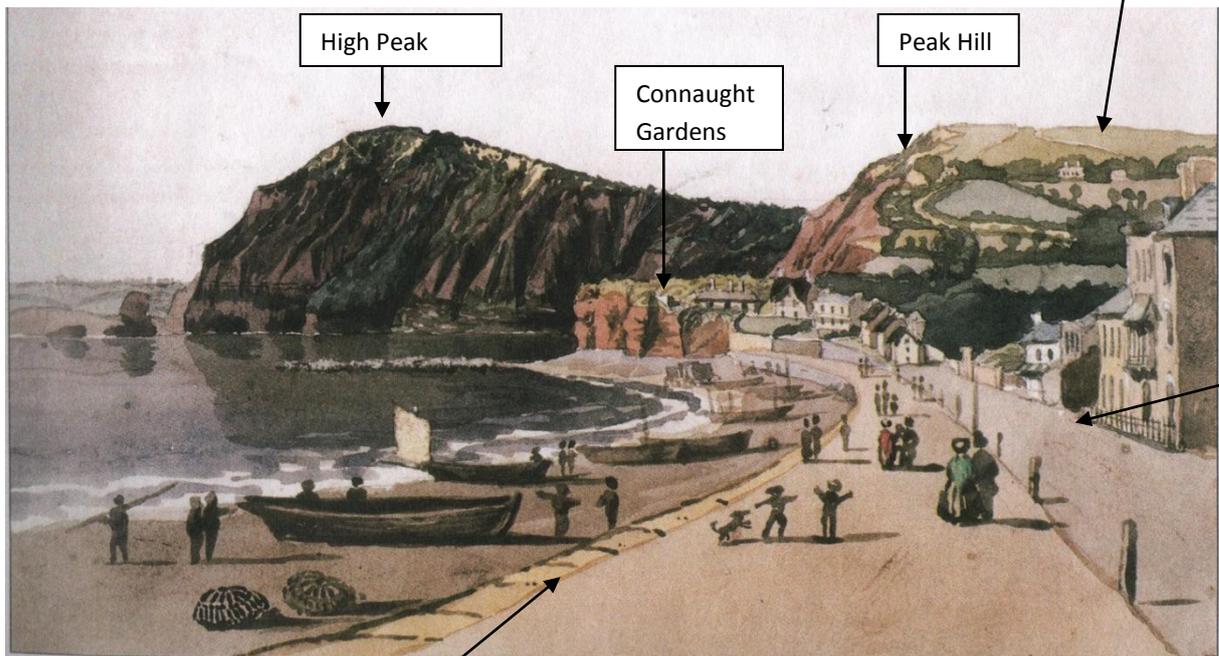
1. Match the labels to the arrows to show three differences you can see then add as many other changes as you can.

### Labels

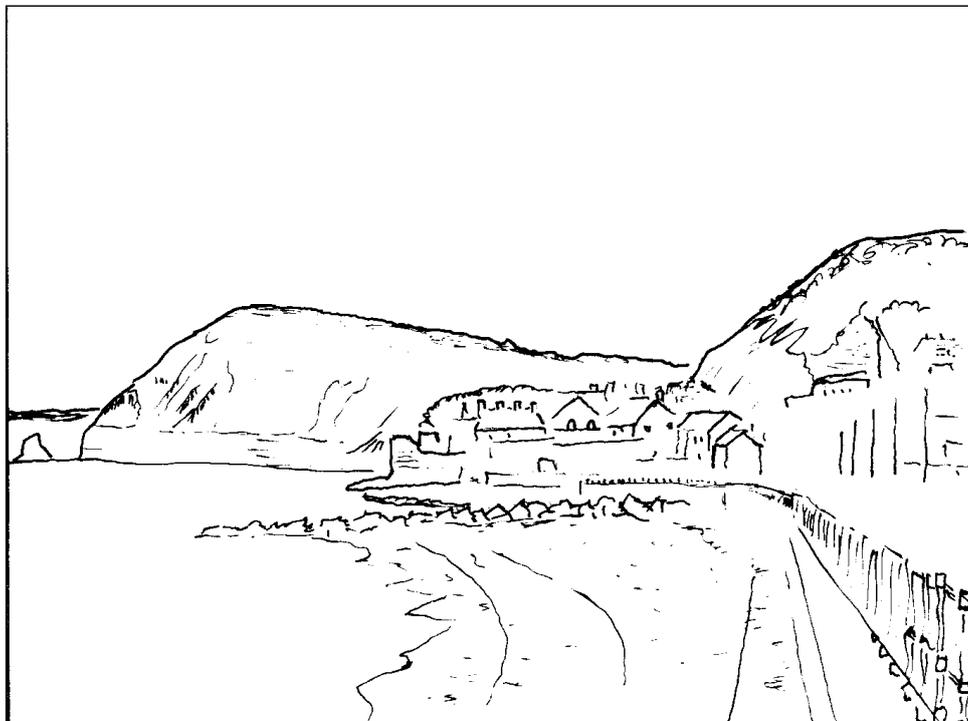
Fields changed to woods

Railings added

Pavement built



2. Label this sketch to show what the sea front is like today



## Spot the Difference!

### Location 2 - How has High Peak changed?

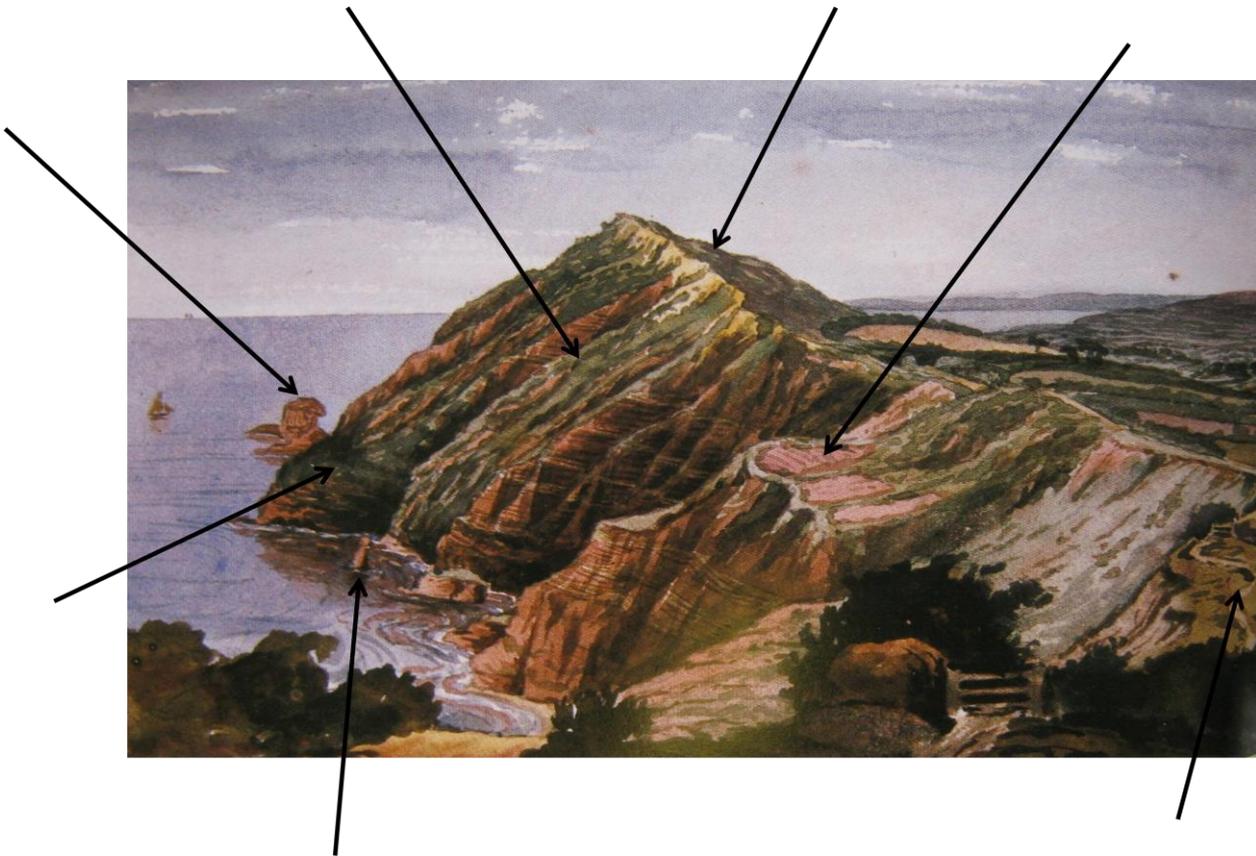
1. Can you go and stand where you think the artist was standing?

2. Why was this not an easy task? \_\_\_\_\_

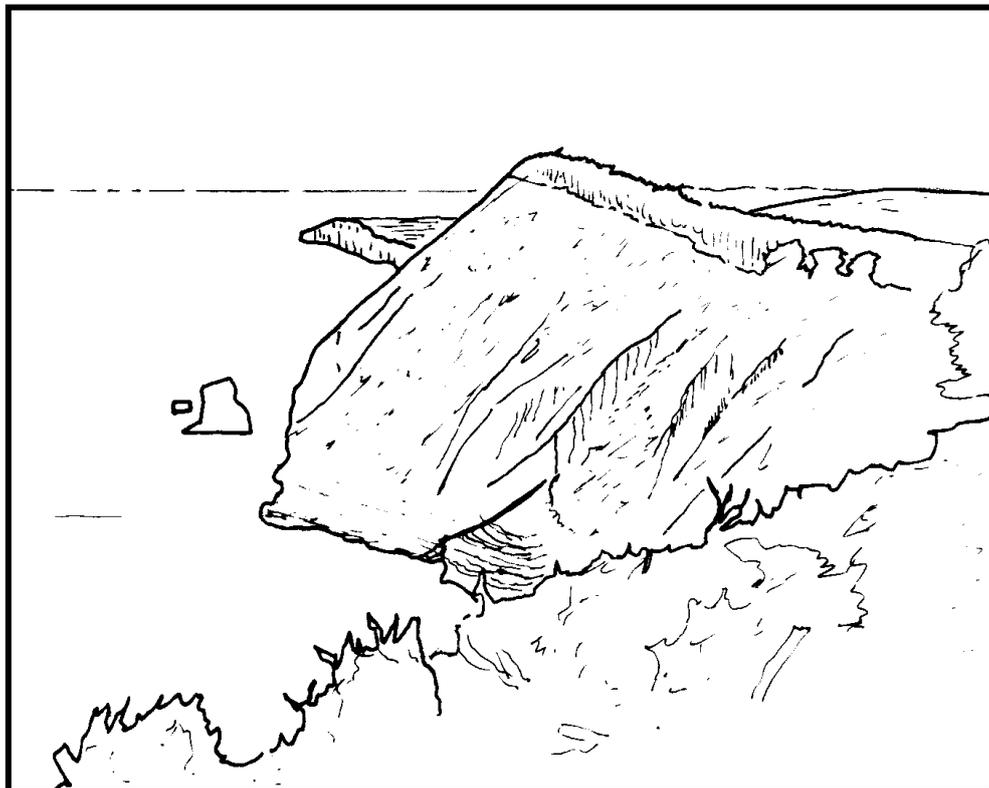
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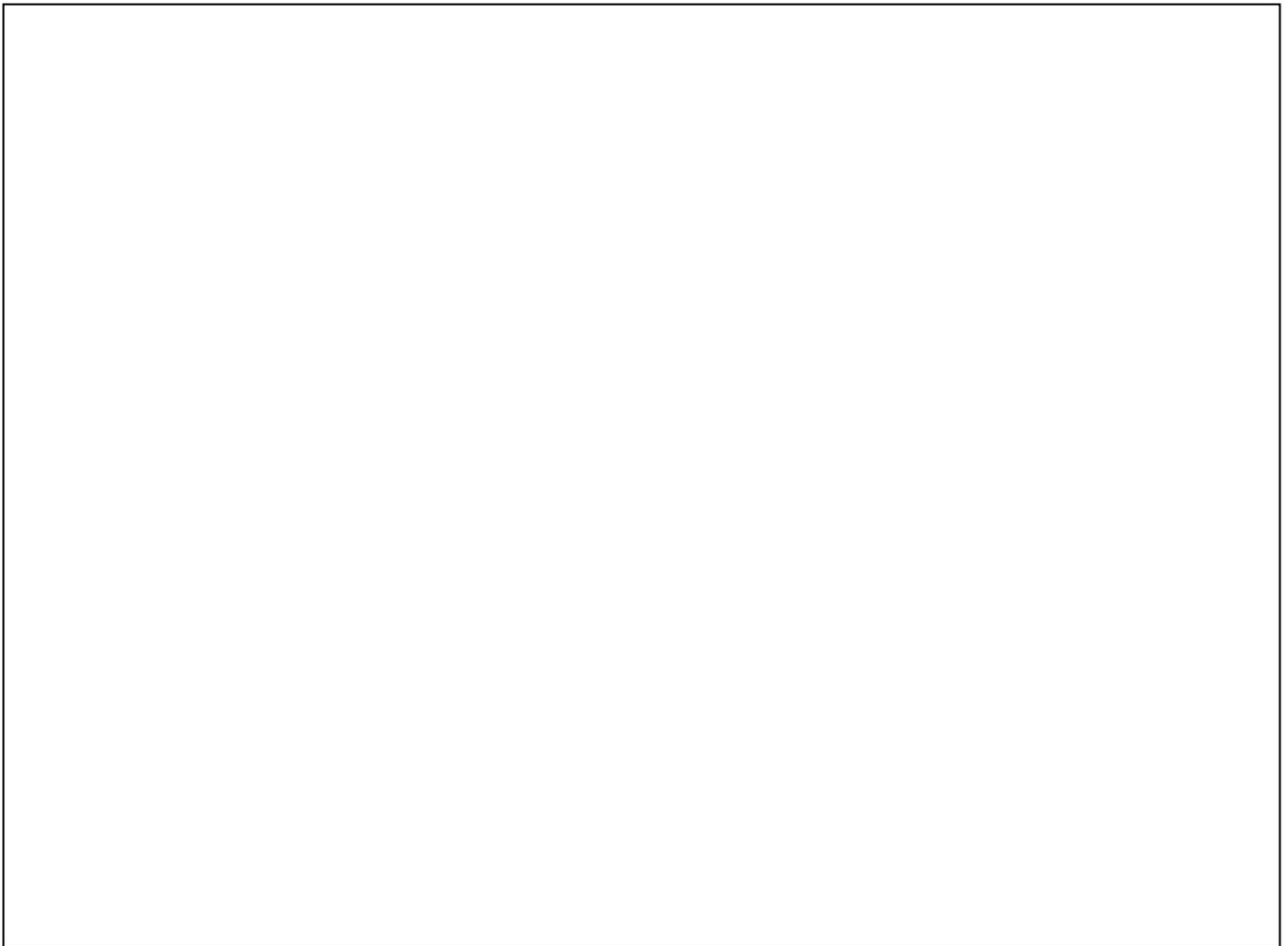
3.. What changes can you see have happened? Label the arrows



4. Annotate the sketch to describe High Peak as it is today and show how some of its features have changed.



5. Choose a place to do your own sketch of High Peak and add some annotations to describe its main feature and how it is different to Peter Orlando Hutchinson's sketch.



# Evaluation